



AMBOS MUNDOS LIVE

BOOKING · TOUR · EVENTS

*Lágrimas
Negras Tour*
HOMENAJE A BEBO VALDÉS

DIEGO EL CIGALA

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2026/2027

ABOUT

He has won 6 Latin Grammy Awards, 5 Lunas del Auditorio Nacional Awards in Mexico, 5 Amigo Awards, 3 Premios de la Música, and 2 Ondas Awards, as well as a Grammy nomination for his album "Indestructible" and another for Best Tropical Solo Artist at the Billboard Awards.

He has sold more than two million albums, achieving several gold records in different countries such as Spain, Mexico, Colombia, Argentina, and Venezuela. Winner of the BBC's "Crossing Borders" award for his work with world music, his tours have taken him to more than 30 countries across five continents and to some of the most prestigious stages, such as Carnegie Hall in New York, Disney Hall and the Hollywood Bowl in Los Angeles, the State Theatre in Sydney, the Auditorio Nacional in Mexico City, the Monte Carlo Opera, the Olympia in Paris, the Barbican in London, and the Bunkamura Orchard Hall in Tokyo.

He has collaborated with artists such as Bebo Valdés, Alicia Keys, Alejandro Fernández, Ricky Martin, Lila Downs, Chavela Vargas, Mercedes Sosa, Salif Keita, Mina, Caetano Veloso, Toquinho, and Rosario, among many others.



STATISTICS

259K

FOLLOWERS



1,7M

MONTHLY LISTENERS



330K

SUBSCRIBERS



TOUR 2026

Tour 2026 – Lágrimas negros Homenaje a Bebo Valdés

The legacy that transformed Ibero-American music returns to the grand stages.

In 2002/2003, “Lágrimas Negras” united Diego El Cigala’s flamenco voice with Bebo Valdés’s masterful piano, becoming a worldwide phenomenon. Nearly 25 years later, Diego pays tribute to that masterpiece and to Bebo’s enduring legacy with a concert of powerful simplicity where bolero, Cuban son, Afro-Cuban jazz, and the deepest flamenco intertwine once again.

Available for festivals, theaters, and concert halls through Ambos Mundos Live.

Line-up:

- Diego El Cigala – vocals
- Jaime Calabuch “Jumitus” – piano
- Marco Niemietz – double bass
- Israel Suárez “El Piraña” – percussion

Indicative Repertoire

- Classics from the album “Lágrimas Negras” (curated selection adapted to each festival)
- Boleros, sones, and moments of improvisation (piano-voice / double bass-percussion)
- Standard duration: 75–90 minutes (no intermission; adaptable)

Availability

- Europe · Summer Festivals 2026 (June–August) (excluding Spain)
- Autumn 2026 (Theatres) – upon request
- Winter–Spring 2027 (International Series / Latin America)



LIVE SHOWS



PRESS PHOTOS

